

8

nom.

3 3 3

8

Ça! peu-ple fai - sons si - len - ce, Ça! peu-ple fai - sons si-

3 3

8

- len - ce, fai - sons si - len - ce, si - len - ce, si-

3 3

8

- len - ce. Voi - ci les Rois de la

3 3

8 Grè - ce ! Il faut que le choeur s'em - pres - se De

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It begins with a measure marked with a '3' and a 'y' (trill), followed by a series of eighth and sixteenth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note bass line and a treble line with frequent triplets, each marked with a '3' and a 'y'.

8 les nom-mer, de les nom-mer, De les nom - mer par leur

The second system continues the musical score. The vocal line features a trill at the start of the first measure, followed by eighth and sixteenth notes. The piano accompaniment maintains the eighth-note bass line and continues with triplets in the treble part.

8 nom. Voi-ci les Rois, voi-ci les Rois de la Grè - ce ! Voi-ci les Rois, voi-ci les

The third system shows the vocal line with a trill and eighth notes. The piano accompaniment becomes more active, with the treble part playing a series of chords and eighth notes, while the bass line remains steady.

8 Rois de la Grè - ce ! Voi - ci les Rois, Voi - ci les

The fourth system concludes the page. The vocal line has a trill and eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble part with chords and eighth notes.

8 Rois, les Rois !

ff

ff

8

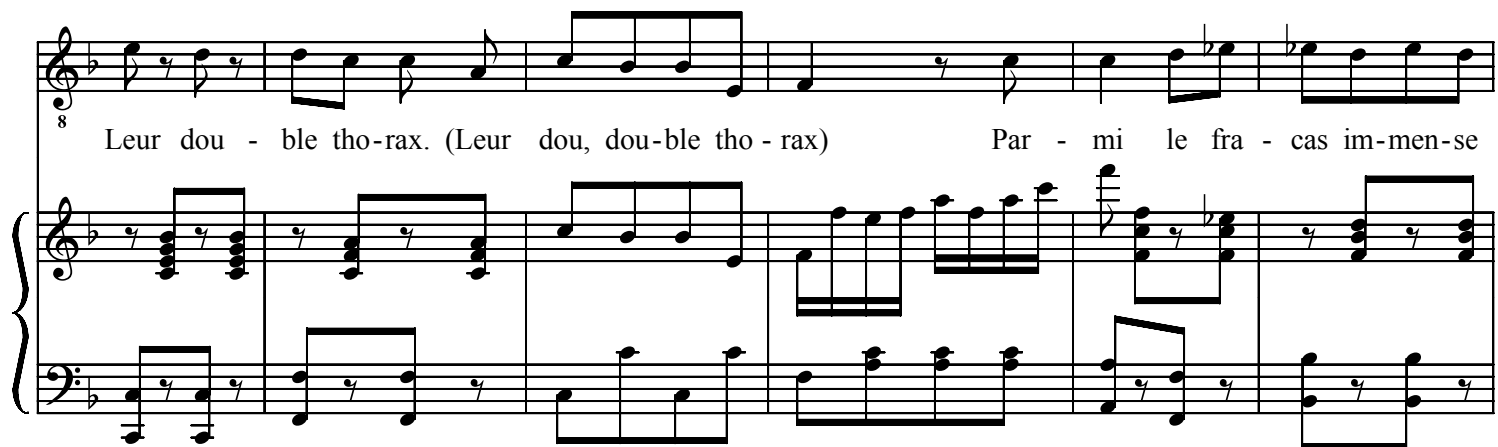
1er Ajax

Ces

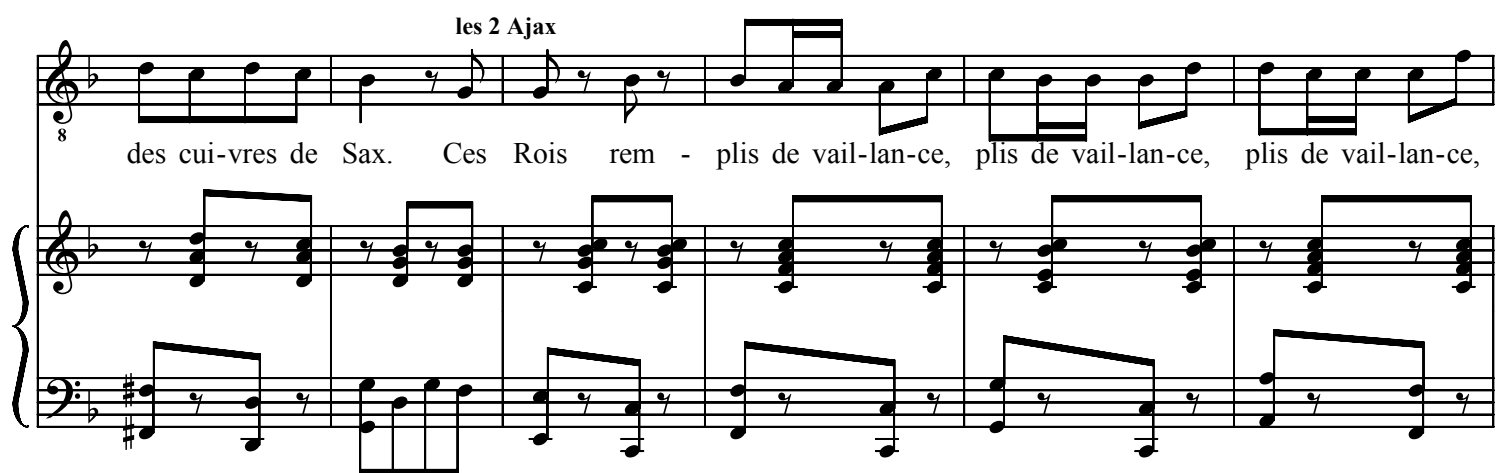
8 Rois rem - plis de vail-lan-ce, plis de vail-lan-ce, plis de vail-lan-ce, C'est les deux A-jax. (Les

8 deux, les deux A - jax) E - ta - lant t'a-vec jac-tan-ce, t'a-vec jac-tan-ce, t'a-vec jac-tan-ce,

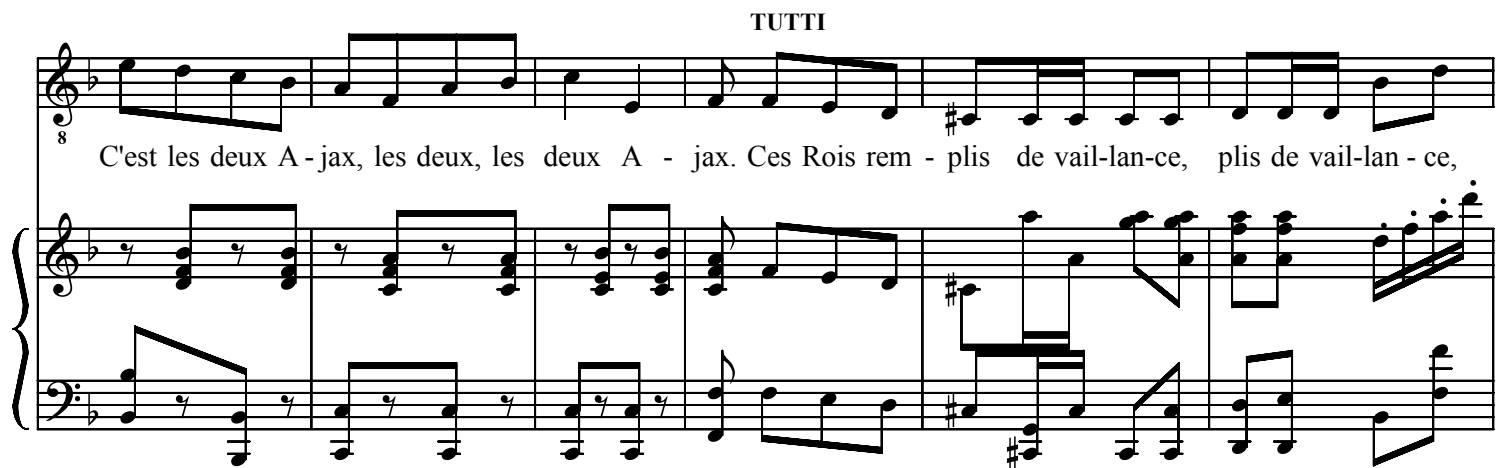
8 Leur dou - ble tho-rax. (Leur dou, dou-ble tho - rax) Par - mi le fra - cas im-men-se



les 2 Ajax
8 des cui-vres de Sax. Ces Rois rem - plis de vail-lan-ce, plis de vail-lan-ce, plis de vail-lan-ce,



TUTTI
8 C'est les deux A - jax, les deux, les deux A - jax. Ces Rois rem - plis de vail-lan-ce, plis de vail-lan - ce,



8 c'est les deux A - jax. Ces Rois rem - plis de vail-lan-ce, plis de vail-lan - ce,



8 c'est les deux A - jax.

Achille

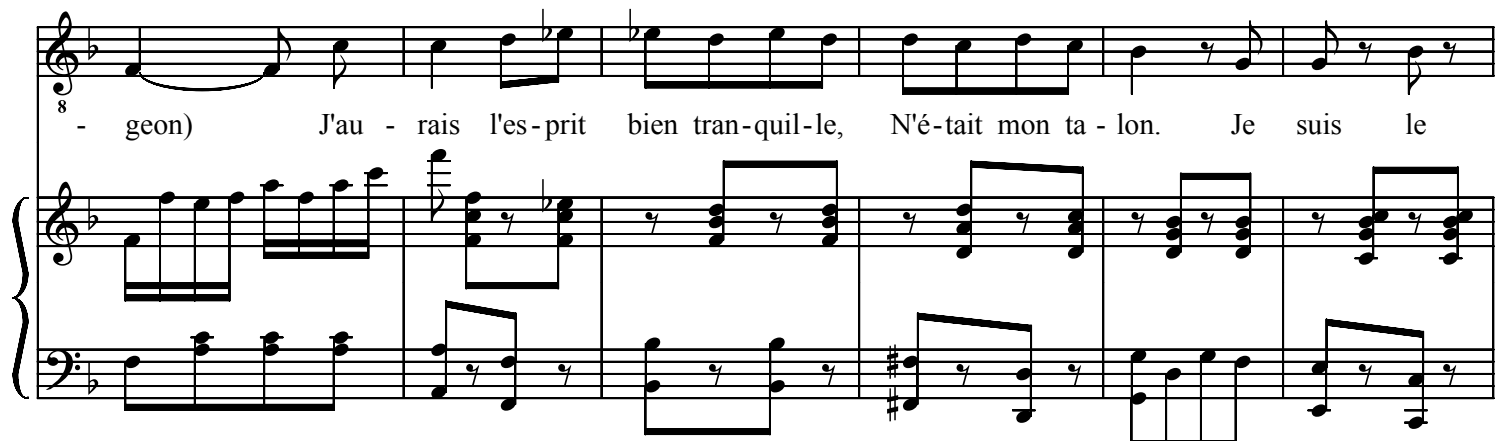
8 Je suis le bouil-lant A-chil-le, bouil-lant A-chil-le,

les autres

8 bouil-lant A-chil-le, Le grand Myr-mi-don, (Le Myr, le Myr-mi - don) Com - bat - tant

8 un con-tre mil-le un con-tre mil-le, un con-tre mil-le, Grâce à mon plon-geon. (Grâce au, grâce au plon-

8 - geon) J'au - rais l'es-prit bien tran-quil-le, N'é-tait mon ta - lon. Je suis le

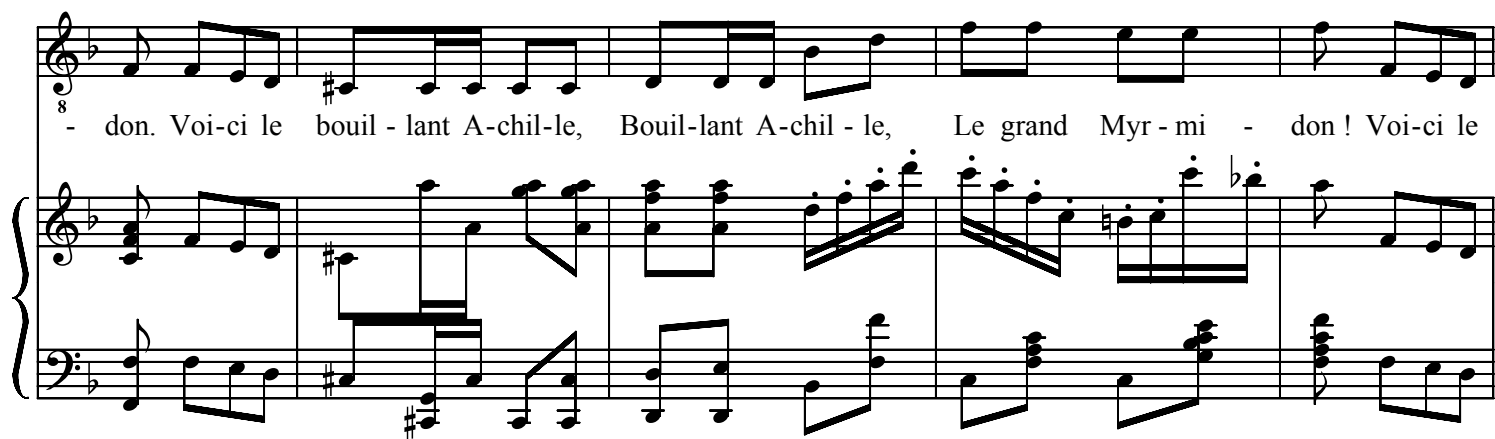


8 bouil-lant A-chil-le, bouil-lant A-chil-le, bouil-lant A-chil-le, Le grand Myr-mi-don, Le Myr, le Myr-mi-



TUTTI

8 - don. Voi-ci le bouil - lant A-chil-le, Bouil-lant A-chil - le, Le grand Myr - mi - don ! Voi-ci le



8 bouil - lant A-chil-le, Bouil-lant A-chil - le, Le grand Myr - mi - don !



Menelas

8

Je suis l'é - poux de la Rei-ne, poux de la Rei-ne,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'Je suis l'é - poux de la Rei-ne, poux de la Rei-ne,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

8

poux de la Rei-ne, Le Roi Mé-né-las, (Le Mé-né, Mé-né - las) Je crains bien

The second system of the musical score. The vocal line continues with the lyrics 'poux de la Rei-ne, Le Roi Mé-né-las, (Le Mé-né, Mé-né - las) Je crains bien'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

8

qu'un jour Hé-lè-ne, qu'un jour Hé-lè-ne, qu'un jour Hé-lè-ne, Je le dis tout bas, (Il dit tout, tout, tout

The third system of the musical score. The vocal line continues with the lyrics 'qu'un jour Hé-lè-ne, qu'un jour Hé-lè-ne, qu'un jour Hé-lè-ne, Je le dis tout bas, (Il dit tout, tout, tout'. The piano accompaniment continues with the same rhythmic pattern.

8

bas) Ne me fas - se de la pei-ne.. N'an-ti-ci-pons pas. Je suis l'é-

The fourth system of the musical score. The vocal line concludes with the lyrics 'bas) Ne me fas - se de la pei-ne.. N'an-ti-ci-pons pas. Je suis l'é-'. The piano accompaniment continues with the same rhythmic pattern, ending with a key signature change to D major.

8 - poux de la Rei-ne, poux de la Rei-ne, poux de la Rei-ne, Le Roi Mé-né - las, Le Mé-né, Mé - ne-

TUTTI

8 - las. C'est lui l'é - poux de la Rei-ne, poux de la Rei - ne, le Roi Mé - né - las C'est lui l'é-

8 - poux de la Rei-ne, poux de la Rei - ne, le Roi Mé - né - las

Agamemnon

8 Le Roi bar - bu qui s'a-van-ce, bu qui s'a-van-ce,

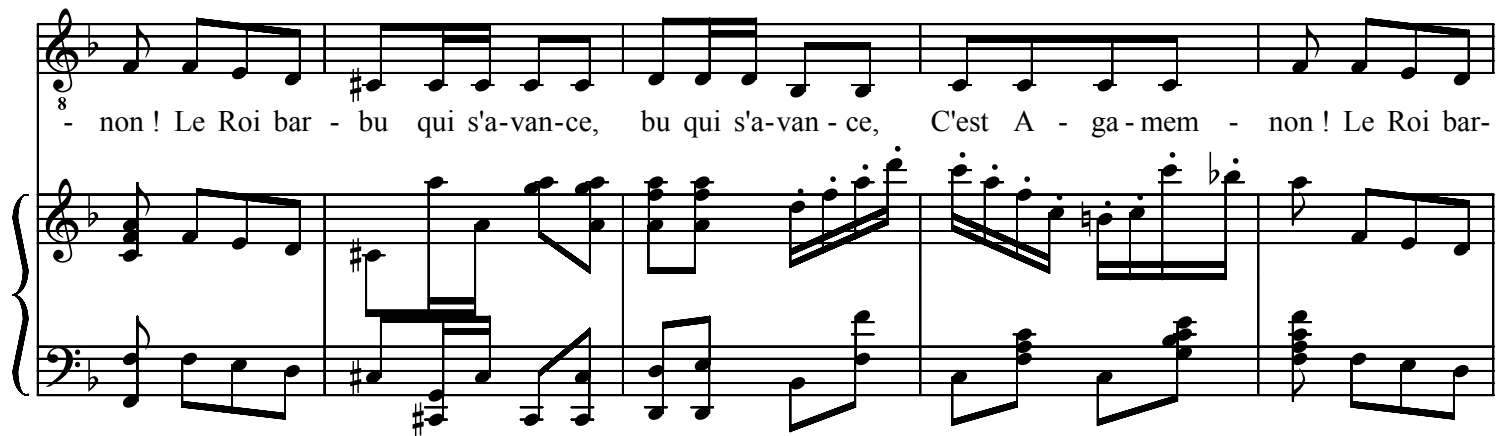
8
bu qui s'a-van-ce, C'est A - ga-mem-non ! (A - ga, A - ga-mem - non) Et ce nom

8
seul me dis-pen-se seul me dis-pen-se, seul me dis-pen-se D'en di - re plus long. (D'en di, di-re plus

8
long) J'en ai dit as - sez, je pen-se, en di-sant mon nom. Le Roi bar-


8
- bu qui s'a-van-ce, bu qui s'a-van-ce, bu qui s'a-van-ce, C'est A-ga-mem - non ! A-ga, A - ga - mem-

8 - non ! Le Roi bar - bu qui s'a-van-ce, bu qui s'a-van - ce, C'est A - ga - mem - non ! Le Roi bar-




The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest marked with a '8' below it, followed by the lyrics: "non ! Le Roi bar - bu qui s'a-van-ce, bu qui s'a-van - ce, C'est A - ga - mem - non ! Le Roi bar-". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

8 - bu qui s'a-van-ce, bu qui s'a-van - ce, C'est A - ga - mem - non ! A-ga, A - ga, A-ga-mem-



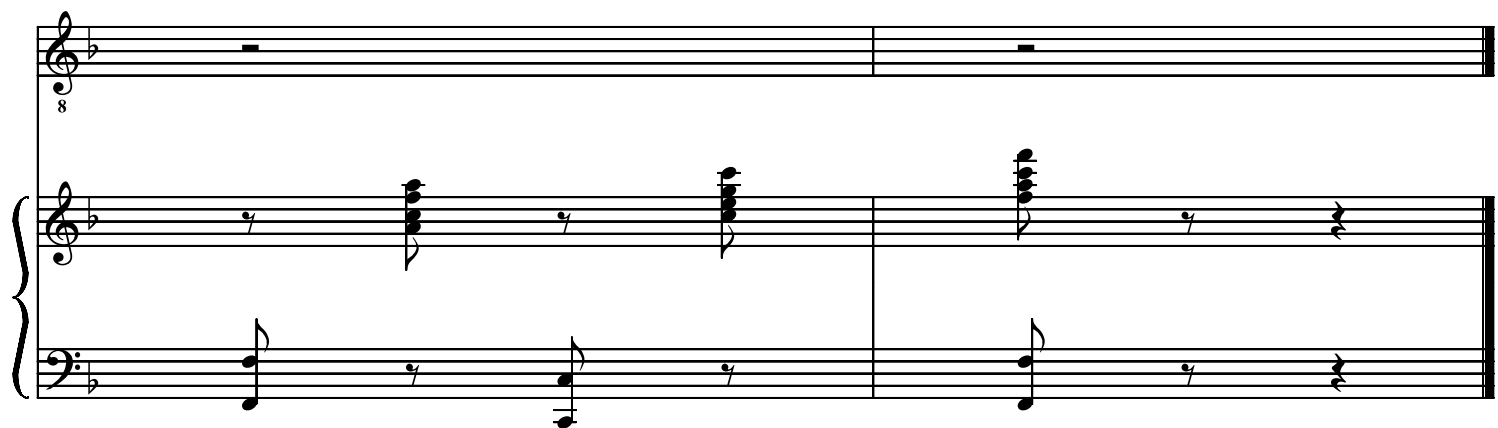
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a measure rest marked with a '8' below it, followed by the lyrics: "bu qui s'a-van-ce, bu qui s'a-van - ce, C'est A - ga - mem - non ! A-ga, A - ga, A-ga-mem-". The piano accompaniment continues with the same rhythmic pattern as the first system, including chords and accidentals.

8 - non !



The third system of the musical score shows the vocal line and piano accompaniment. The vocal line begins with a measure rest marked with a '8' below it, followed by the lyrics: "non !". The piano accompaniment continues with the same rhythmic pattern, featuring chords and accidentals.

8



The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line begins with a measure rest marked with a '8' below it. The piano accompaniment continues with the same rhythmic pattern, featuring chords and accidentals.